

Larrivee
PRODUCT CATALOGUE

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JEAN LARRIVEE GUITARS
International Product Catalogue

Fingerstyle Series

-11 FINGERSTYLE SERIES

Introduced in 2006, the LSV-11 has quickly become one of the premier finger-style instruments on the market today. Available exclusively in the mid-sized classic LSV body shape, the LSV-11 is comfortable to play.

The medium sized body is built using hand-shaped symmetrical parabolic bracing which gives the guitar a full sound with emphasis on the mid range. The 1 & 13/16" nut width allows ample room for the most demanding of finger-style pieces, yet the profile of the neck is slender, fitting comfortably in the hand without feeling "chunky." The guitar is constructed of master grade Rosewood from the Kerala region of Southern India, Sitka Spruce soundboard from the Queen Charlotte Islands of British Columbia, and a single piece Mahogany neck joined to the body by the traditional dovetail method. The Nigerian ebony fretboard is adorned with tasteful Paua Abalone inlays which perfectly compliment the abalone rosette. The headstock has a sterling silver border which surrounds the mother-of-pearl logo providing beautiful contrast to the chrome Schaller tuners.

The LSV-11 is attractive to the eye and is designed and built to be played. You will love this guitar every time you remove it from the case.



L.R. Baggs iMix Notch option available



L.R. Baggs No-Cut iMix option available



Rosewood Deluxe

-10 ROSEWOOD DELUXE SERIES

The Rosewood for the -10 series is drawn from Southern India on the coast of the Arabian Sea. This wood forms the backbone of this series of instruments. Jean Larrivée walks the log booms in British Columbia sourcing the perfect Sitka Spruce soundboard. Each of the single piece Mahogany necks are individually selected for weight, strength, and color.

Deluxe Abalone inlays decorate the Ebony fretboard and bridge. The abalone also enhances the purfling around the soundboard and sound hole. The frets are individually beveled and leveled to ensure perfect comfort and playability. Other features include ebony bridge pins with Abalone center, chrome Schaller tuners and our exclusive Larrivée beveled pickguard. Six of the last seven winners of the Annual International Fingerstyle Competition in Walnut Valley, Kansas select -10 Series Larrivée's. If you are looking for a lifelong musical partner, the -10 series is a perfect match for you.

LARRIVÉE FLORENTINES (AVAILABLE IN -09 AND -10 TRIM LEVELS)



Model C-09

Model C-10

After five years of being out of production, the Florentine Cutaways are back. The design of the Larrivée Florentine extends back into our early history. In the 1970s, Jean was experimenting with small-bodied steel string guitars and built a guitar integrating a Florentine cutaway. The result was the first C-body Florentine, a new classical cross-over body shape, the first of which was built for renowned singer/songwriter Bruce Cockburn. At the time, steel-string cutaways were extremely rare. The Florentine developed as a result of Jean's background in classical guitar building.

Today, the Florentine Jean built for Bruce is on display at the Vancouver International Airport at the international departure zone.



Rosewood Artist

-09 ROSEWOOD ARTIST SERIES

Along with a well earned reputation as a no-nonsense player's guitar, the -09 series features all the high end specifications you would expect in a Larrivée guitar.

Starting with the high quality Indian Rosewood and Sitka Spruce, single piece Mahogany neck, and Ebony fretboard and bridge, to the Abalone rosette and solid Maple purflings, the -09 series are handsome instruments in their own right.

Other features include a Graphtec TUSQ nut and TUSQ saddle, fretboard featuring 1/16" microdots, chrome Schaller tuners and the headstock displaying a sterling silver border surrounding a mother-of-pearl logo. The -09 series is an American workhorse crafted in our shop in Oxnard, California.



Mahogany Select

-05 MAHOGANY SELECT SERIES

The -05 Series is one of the premier mahogany guitars in the industry today.

The -05 series features a single piece Mahogany neck (incorporating a dovetail neck joint), Sitka Spruce soundboard, Ebony fretboard and bridge, Abalone rosette, solid Maple purflings, chrome Schaller tuners, Graphtec TUSQ nut and compensated TUSQ saddle. Other features include our eye-catching Ebony bridge pins with Abalone center, our exclusive Larrivée beveled pickguard and headstock displaying a sterling silver border surrounding a mother-of-pearl logo.

Select models are available with our L.R. Baggs iMix Notch System. The -05 series is an instrument packed with versatility and beauty.



Recording Series

-03 RECORDING SERIES

Step into the Larrivée line with the -03 Series models. Manufactured in our Vancouver plant, these guitars have many features in common with our higher end models.

Available in either solid African Sapele or solid Indian Rosewood. The -03 series is constructed of all solid wood: Sitka Spruce soundboard, single piece Mahogany Neck, Ebony Fretboard and Bridge. As with all our guitars, the -03 neck is fit in the traditional dove-tail method, and features an adjustable steel truss rod. The -03 series also features the Graphtec TUSQ nut, saddle, and bridge pins for superior tone, synthetic tortoise-shell pickguard and 18:1 chrome tuners. Each -03 has a luxurious and durable satin finish.

Take one for a test drive, and see why players all over the world have an -03 in their collection.



Model RS-4
Electric Guitar

Four years ago we embarked upon a journey ...

to create a new electric guitar. The goal was not to create a whole line of guitars – just one... and then to take this one instrument and push it to its limits, to perfect it, if you will. We endeavored to make this new instrument reach its maximum potential through excellence in craftsmanship and superior hardware.

The result is our RS-4.

Explore [www.larriveeelectrics](http://www.larriveeelectrics.com) to learn more about the RS-4.



Amber

Charcoal
Burst

Tobacco
Burst

Cherry
Burst

Many guitar makers offer vintage guitars which are replicas of pre-World War II instruments. Usually the goal is to make the guitar as close to the original as possible both visually and tonally. In 2002 when we designed the Traditional Series, we took a different path; our goal was to make an instrument with traditional “vintage” features (such as the flat-top headstock, volute, and pearl diamond inlays) but we maintained the unique Larrivée balance.

The Traditional Series is built using our standard symmetrical parabolic bracing, giving the guitar a mid range punch, but also comes with an enlarged sound hole to emphasize the low-end and increase overall volume. These guitars also feature herringbone trim, traditional angled bone nut and TUSQ saddle, open-back style tuners (on D- and OM- bodies) and 3-on-a-side tuners (on SD- and OOO- bodies). The Traditional Series is available in both Mahogany as the -50 series, and in Indian Rosewood as the -60 Series.



Built of Indian Rosewood, the -60 Traditional Series captures the distinct Larrivée balance with features inspired by the look of vintage instruments of the pre-World War II era. The symmetrical parabolic bracing teamed with the enlarged sound hole is essential in delivering the low-end and provides an increase in overall volume.

Built of all solid wood construction, the -60 Series is equipped with Indian Rosewood back and sides, single piece Mahogany neck, Herringbone purfling and rosette, mother-of-pearl headstock logo, traditional angled bone nut/TUSQ saddle, open-back style tuners on D and OM bodies, and 3-on-a-side tuners on SD and OOO bodies.

FEATURES

	-03 Series	-05 Series	-09 Series	-10 Series	-11 Series	-50 Series	-60 Series	-50 Series Slotheads	-60 Series Slotheads
All Solid Wood Construction	•	•	•	•	•	•	•	•	•
Symetrical X Bracing	•	•	•	•	•	•	•	•	•
Hand Fit Dove Dail Neck Joint	•	•	•	•	•	•	•		
Ebony Fingerboard	•	•	•	•	•	•	•	•	•
Ebony Bridge	•	•	•	•	•	•	•	•	•
Single Piece Mahogany Neck	•	•	•	•	•	•	•	•	•
Ivoroid Fretboard Binding	•	•	•	•	•	•	•	•	•
Solid Wood Body Binding	•	•	•	•	•	•	•	•	•
Limited Lifetime Warranty	•	•	•	•	•	•	•	•	•
Abalone Rosette	•	•	•	•	•				
Satin Finish Neck	•	•	•	•	•	•	•	•	•
Satin Finish Body	•								
Exclusive Beveled Pickguard	•	•	•	•		•	•	•	•
Gloss Finish Body		•	•	•	•	•	•	•	•
Mother of Pearl Logo		•	•	•	•	•	•	•	•
Microdot fretboard Markers		•	•						
Abalone Soundboard Purfling				•					
Deluxe Fretboard Inlays				•	•				
Deluxe Bridge Wing Inlays				•					
Open Back Custom Designed Tuners (w/etched stainless steel plates)						•	•		
Flat Top Headstock w/ Volute						•	•		
Pearl Diamond Fretboard Inlays						•	•	•	•
Herringbone Soundboard Purfling/Rosette						•	•	•	•
Custom Designed Side Mounted Tuners (w/etched stainless steel plates)								•	•
Slotted Headstock w/ Volute								•	•

L-BODY

Upper Bout: 11.625"
Waist: 10.375"
Lower Bout: 16"
Depth: 4.75"
Overall Length: 40.75"
Scale Length: 25.5"
Nut Width: 1 & 3/4"

LSV-BODY

Upper Bout: 11.375"
Waist: 9.75"
Lower Bout: 15.125"
Depth: 4.125"
Overall Length: 40.5"
Scale Length: 24 & 3/4"
Nut Width: 1 & 13/16"

D-BODY

Upper Bout: 11.875"
Waist: 11.125"
Lower Bout: 16"
Depth: 5"
Overall Length: 41"
Scale Length: 25.5"
Nut Width: 1 & 11/16"

OM-BODY

Upper Bout: 11.75"
Waist: 9.625"
Lower Bout: 15.375"
Depth: 4.25"
Overall Length: 40.5"
Scale Length: 25.5"
Nut Width: 1 & 3/4"

SD-BODY

Upper Bout: 11.375"
Waist: 10.625"
Lower Bout: 15.375"
Depth: 4.875"
Overall Length: 40.5"
Scale Length: 25.5"
Nut Width: 1 & 7/8"

P-BODY

Upper Bout: 9.125"
Waist: 7.875"
Lower Bout: 13.125"
Depth: 4"
Overall Length: 37"
Scale Length: 24"
Nut Width: 1 & 3/4"

OOO-BODY

Upper Bout: 11.125"
Waist: 9.375"
Lower Bout: 15.375"
Depth: 4.5"
Overall Length: 40"
Scale Length: 25.5"
Nut Width: 1 & 13/16"

B-BODY

Upper Bout: 12"
Waist: 10.75"
Lower Bout: 16.75"
Depth: 4.875"
Overall Length: 46.25"
Scale Length: 34"
Nut Width: 1 & 11/16"