

LÄKLAND



www.lakland.com

LAKLAND

Welcome Home

It was 1984 when Lakland Basses was born in Chicago, Illinois from the collective vision of three principals – a luthier and two musicians – who shared a common goal of creating a new bass that would carry on the lineage of the great American builders. Lakland provides bass guitars that combine elements of the pioneering bass builders whose designs are the very definitions of traditional style and ergonomics, with contemporary components to match and surpass the playability of more esoteric basses that have entered the market in recent years. Lakland bass guitars have a sound and feel that are at once familiar and unique – any player who picks up a Lakland bass immediately feels at home. Welcome home to Lakland Basses.

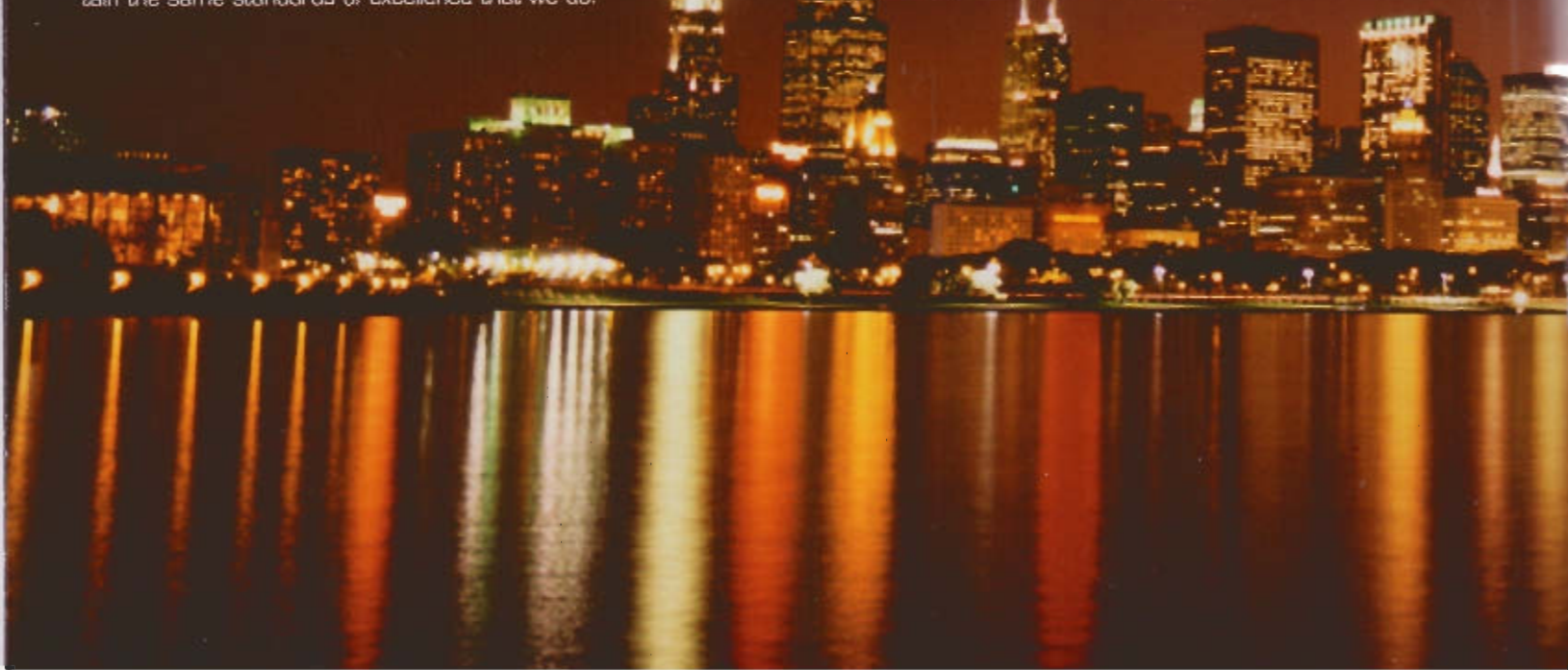
Bass Done Right

At Lakland, we concern ourselves with quality at every step of our process. All Lakland bodies and necks are precision-machined from the best pieces of tone wood to ensure that every instrument meets our strict standards of excellence without variation from bass to bass. The quality of our details comes from the tireless work of our Lakland team – a group of musicians and craftsmen who understand what other players are looking for.

"I get invaluable feedback from players when I ask them, 'What DON'T you like about our basses?' Once we know that, we make better basses." – Dan Lakin

Our Friends

We align ourselves with some of the industry's most notable component manufacturers. The Bartolini electronics system used by Lakland is a custom-designed active preamp created specifically for us to create the range of tonal options that sets our basses apart from the others. Lindy Fralin, Lightwave, Seymour Duncan, and Kent Armstrong all ship unique pick-ups to Chicago for us. Right down to heavy-duty tuners from Hipshot – Lakland builders use components from companies who maintain the same standards of excellence that we do.





Player Services

Listening to players means listening to every person who buys a Lakland bass guitar. Our basses come with a limited 2-year warranty, and we make sure every player gets everything they expect from their instrument. Repair and customization work are handled by the same people who field your questions and concerns via telephone or Internet – the very same people who build your bass.

Lakland Web

At www.lakland.com you can learn even more about our basses. Check out our roster of endorsers – the baddest cats playing today. Video clips, audio files, interactive menus, our photo gallery, news, reviews, contacts, and more.



***BASS NOTE:** Lakland provides a line of basses that satisfies the needs of players looking for a wide variety of looks and sounds – from classic design to models with more contemporary aspects. All Laklands have full tonal range and rich voicing.*

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The Lakland 4-Series Bass



Four Strings For Bass Players

Look familiar? Lakland basses strike a chord with fans of the traditional aesthetic. Beyond the classic look lie years of innovation. Our design innovations stem from Q&A exchanges with some of the greatest bassists working today. These collaborations have made our 4-string models some of the most well-built, easy-playing instruments on the market. They have a wide range of tonal possibilities and comfortable, sculpted bodies that add to their versatility.

The 4-94

The 4-94, created during our first year, is one of our two flagship models. It features a split MM pickup in the bridge position and a single j-style pick-up in the neck position – a configuration that emulates the tones of many classic basses. All coils on the 4-94 are independently humbucked, and the bridge pick-up is equipped with a splitter switch.

The 4-Dual J

The Dual J features a passive configuration that utilizes two Lindy Fralin single coil pickups.

The 4-63

This model also uses the [j] pickup configuration, but comes loaded with Bartolini pickups and preamp.



Get your bolt on! Our rigid 5-bolt configuration allows unrestricted access to the upper register.

Nut Width.....	1.6"	Truss Rod Access	At Neck Heel: 5/32" Hex
Width @ Final Fret	2.46"	Standard Pickguard.....	White (Classic Only)
Neck Depth @ 1st Fret.....	.770"	Controls.....	4-94 & 4-63 – Cut & Boost: Bass, Midrange, Treble, Panning-style Pickup Blend Control, Master Volume (pull for preamp bypass), 3-way Bridge Pickup Coil Tap Toggle (4-94 Only) 4-Dual J – Volume/Volume-Tone
Neck Depth @ 12th Fret .....	.870"	Bridge.....	Lakland Dual Access (through body or through bridge)
Fingerboard Radius.....	.10"	Preamp.....	4-94 & 4-63 – Bartolini 3 band 4-Dual J – Passive (no preamp)
Nut Type.....	Bone	Pickups.....	4-94 – Bartolini MM-J Config (Duncan Basslines Optional) 4-63 – Bartolini J-J Config (Duncan Basslines and Fralin Single Coil Optional) 4-Dual J – Fralin Single Coil
Fret Size (Height/Width).....	.041/.085"	Available Finishes	Deluxe – Amber, Burgundy, Natural, Blue, Three Tone Sunburst, Tobacco Sunburst, Cherry Sunburst, Teal Sunburst Standard – Same as Deluxe with the addition of Translucent White and Translucent Blonde Classic – Shoreline Gold, Inca Silver, Teal Green, Lake Placid Blue, Sherwood Green, Burgundy Mist, Candy Apple Red, Sonic Blue, Seafoam Green, Fiesta Red, Olympic White, Black
Scale Length .....	.34"	Left Handed.....	Not Available
Number of Frets .....	.22		
String Spacing @ Bridge .....	.780"		
Neck Wood.....	Quarter-Sewn Rock Maple w/Graphite Reinforcement Bars		
Body Wood(s).....	Swamp Ash (Deluxe and Standard), Alder (Classic)		
Top.....	Maple (Quilt or Flame) Deluxe only		
Fingerboards.....	Birdseye Maple w/Ebony Dots, East Indian Rosewood w/Birdseye Maple Dots, Ebony – side dots only (Fretted, Lined or unlined Fretless)		
Tuners.....	Hipshot Tapered Shaft (Optional Hipshot D-Tuner)		

The Lakland 55-Series Bass



The No-Jive Fives

Drop bombs with our 55-94 and 55-Dual J 5-string basses - featuring a clearly defined low B-string. Laying down lines with the combination of Lakland's 35" scale length and solid string-through-body design, players can expect to hear rich lows from the open B to the fifth fret E, chromatically - not just a tonal mud puddle.

Taking on the thick fifth string can be a daunting task...but not on a Lakland. Our necks have full spacing at their bridges, with a comfortable taper down to the slim nut, making them the most accessible and versatile 5-string basses available. Our neck joint allows access to each of the 22 frets. The Lakland low-B is unlike any other.

The 55-94

Our second flagship bass offers the powerful Lakland low-B thumping through an MM pick-up in the bridge position and a single J-style at the neck. The MM pick-up has a coil splitter to maximize its tonal range.

The 55-Dual J

The passive Dual J provides a range of classic tones from its two Lindy Fralin pickups, which faithfully reproduce the full voice of the low-B.

The 55-63

This bass provides the popular J/J pickup configuration equipped with a pair of Bartolini pickups and an on-board preamp.



Dual J's feature the impeccable sound of two Lindy Fralin custom-wound J-style pick-ups.

Nut Width.....	1.81"	Truss Rod Access	At Neck Heel: 5/32" Hex
Width @ Final Fret	3.90"	Standard Pickguard	White (Classic Only)
Neck Depth @ 1st Fret .....	.810"	Controls	55-94 & 55-63 - Cut & Boost: Bass, Midrange, Treble, Penningstyle Pickup Blend Control, Master Volume (pull for preamp bypass), 3-way Bridge Pickup Coil Tap Toggle (55-94 Only) 55-Dual J - Volume/Volume-Tone
Neck Depth @ 12th Fret .....	.920"	Bridge	Lakland Dual Access (through body or through bridge)
Fingerboard Radius	10 - 13" (Compound)	Preamp	55-94 & 55-63 - Bartolini 3 band 55-Dual J - Passive (no preamp)
Nut Type	Bone	Pickups	55-94 - Bartolini MM/J Config (Duncan Basslines Optional) 55-63 - Bartolini J/J Config (Duncan Basslines Optional) 55-Dual J - Fralin Single Coil
Fret Size (Height/Width) .....	.041/.065"	Available Finishes	Deluxe - Amber, Burgundy, Natural, Blue, Three Tone Sunburst, Tobacco Sunburst, Cherry Sunburst, Teal Sunburst Standard - Same as Deluxe with the addition of Translucent White and Translucent Blond Classic - Shoreline Gold, Inca Silver, Teal Green, Lake Placid Blue, Sherwood Green, Burgundy Mist, Candy Apple Red, Sonic Blue, Seafoam Green, Fiesta Red, Olympic White, Black
Scale Length	35"	Left Handed	Available
Number of Frets	22		
String Spacing @ Bridge .....	.750"		
Neck Wood	Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars		
Body Wood(s)	Swamp Ash (Deluxe and Standard), Alder (Classic)		
Top	Maple (Quit or Flame) Deluxe only		
Fingerboards	Birdseye Maple w/Ebony Dots, East Indian Rosewood w/Birdseye Maple Dots, Ebony - side dots only (Fretted, Lined or unlined Fretless)		
Tuners	Hipshot UltraLight		

The Lakland Hollowbody Bass



The Lakland Hollowbody Bass

The Lakland Hollowbody is the result of our collaboration with master bass guitar builder, Michael Tobias. The Hollowbody is constructed of two precision-carved pieces of fine tone wood – mahogany for the back and maple for the top and neck. The fingerboard is fashioned from rosewood. The resonant voice of the bass' cavity is faithfully reproduced by passive Bartolini humbuckers designed specifically for Lakland.

The Hollowbody provides a range of robust tones that more than match the bass' gorgeous appearance. The Hollowbody has a firm, punchy attack that is lacking in most hollow basses, and maintains its focus well into a sustain.

The bass is available in three different variations. The Hollowbody is the standard version of the bass; the Hollowbody Deluxe features a flame maple top; and a Limited Edition version of the Hollowbody is available with a Grade AAAAA Flame Maple top.

The Sound of Space

Bartolini pickups with snazzy chrome surrounds are adjustable using a 3-position toggle and independent volume/tone controls. There is a switch to shift the humbuckers to single coils for a thinner sound.



The only Lakland bass with a 2x2 headstock, its mother-of-pearl inlay logo is also a unique Hollowbody detail.

Nut Width.....	1.60"	Body Wood(s) Limited	Carved Mahogany Back and sides, Carved Maple Top AAAAA - Flame
Width @ Final Fret.....	2.42"	Fingerboards	East Indian Rosewood w/Blindseye Maple Dots
Neck Depth @ 1st Fret.....	.800"	Tuners	Hipshot UltraLight
Neck Depth @ 12th Fret.....	.890"	Truss Rod Access	At HeadStock w/Cover - 5/32 Hex
Fingerboard Radius.....	10"	Controls.....	Volume/Volume-Tone/Tone (Passive), Humbucker to Single coil toggle
Nut Type.....	Bone	Bridge.....	Lakland Bridge (through bridge stringing only)
Fret Size (Height/Width).....	.041/.085"	Preamp.....	None
Scale Length.....	.34"	Pickups.....	Bartolini Humbuckers
Number of Frets.....	20	Available Finishes	Shoreline Gold, Inca Silver, Teal Green, Lake Placid Blue, Sherwood Green, Burgundy Mist, Candy Apple Red, Sonic Blue, Seafoam Green, Fiesta Red, Olympic White, Black Hollowbody Deluxe and Deluxe Limited - Three Tone Sunburst, Tobacco Sunburst
String Spacing @ Bridge.....	.750"	Left Handed.....	Not Available
Neck Wood.....	Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars		
Body Wood(s).....	Carved Mahogany Back and sides, Carved Maple Top		
Body Wood(s) Deluxe.....	Carved Mahogany Back and sides, Carved Maple Top AAA - Flame		

The Joe Osborn Signature Series Bass



No Average Joe

A case can be made that Joe Osborn is the premier studio bassist of all time. Here's the evidence...Joe played on: Travelin' Man, This Diamond Ring, Eve Of Destruction, Monday Monday, Poor Side of Town, Windy, Aquarius/Let The Sunshine In, Wedding Bell Blues, Dizzy, (They Long To Be) Close to You, Cracklin' Rosie, I Think I Love You, Bridge Over Troubled Water, I Am Woman, Top of The World, Delta Dawn, Billy Don't Be a Hero, Please Mr. Postman...And those are just the Pop Rock #1 Hits!

What Joe has done on the electric bass is nothing short of staggering. The list of artists with whom he has worked reads like a "Who's Who" of popular music, and includes: The Mamas and the Papas, Johnny Rivers, Rick Nelson, Simon and Garfunkel, The Carpenters, The Fifth Dimension, Glen Campbell, The Association, Neil Young, and America to name a few. Joe holds four Hat Awards from The Academy of Country Music, was the recipient of Bass Player Magazine's Lifetime Achievement Award, and his list of Billboard hits runs as long as a country mile.

Joe Comes Home

Joe Osborn played his original 1960 bass on more than two hundred Top 40 pop singles and over four hundred Top 40 country singles before he decided to set his vintage axe aside to give it some R&R. The '60 gave Joe a tone and playability that no other bass was able to match...until now! Our collaboration with one of the music industry's most influential electric bass players yielded a masterpiece of simplicity and usability.



Power Up! The Osborn is available as an active model as well, with an on-board preamp!



"I love my new bass. It's even more than I had hoped for... Lakland nailed it!" - Joe Osborn

Jazzed

With Joe, we labored over the design of this instrument to combine the leading edge of sixties technology (the slim neck and narrow nut, the offset-body balancing, and concentric control knobs) and applied today's leading edge technology (graphite reinforcement, enhanced neck joint, passive pickups by Lindy Fralin) to create a contemporary classic.

Nut Width	1.5"
Width @ Final Fret	2.48"
Neck Depth @ 1st Fret	.770"
Neck Depth @ 12th Fret	.940"
Fingerboard Radius	10"
Nut Type	Bone
Scale Length	34"
Number of Frets	20
Fret Size (Height/Width)	.041 / .085"
String Spacing @ Bridge	.780"
Neck Wood	Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars
Body Wood(s)	Alder (Swamp Ash Optional)
Fingerboards	East Indian Rosewood w/Birdseye Maple Dots, Birdseye Maple w/ Ebony Dots, Ebony - side dots only (Fretted, Lined or unlined Fretless)

Tuners	Hipshot Tapered Shaft, Reverse Gearing (Optional Hipshot D-Tuner)
Truss Rod Access	At Neck Heel: 5/32" Hex
Standard Pickguard	Tortoise Shell, Aged White (Mint), (Optional Pearlloid, Black)
Controls	Passive Model Concentric (Stacked Knobs) Volume/Volume-Tone/Tone
Optional Active Model	Bass, Midrange, Treble, Pan-Blend, Volume
Bridge	Lakland Dual Access (through body or through bridge)
Optional Preamp	Bartolini 3 band preamp or Aguilar 2 band preamp
Pickups	Fralin Single Coil (Bartolini Humbuckers Optional)
Available Finishes	Three Tone Sunburst, Tobacco Sunburst, Translucent White, Translucent Blond, Shoreline Gold, Inca Silver, Teal Green, Lake Placid Blue, Sherwood Green, Burgundy Mist, Candy Apple Red, Sonic Blue, Seafoam Green, Fiesta Red, Olympic White, Black
Left Handed	Available

The Bob Glaub Signature Series Bass



BASS NOTE: Bob's first major studio experience was playing in the band for John Lennon's Rock N' Roll album, produced by Phil Spector. Now that's trial by fire!

Go-To Guy!

Bob Glaub is one of the premier session aces working today, and has provided the bottom end foundation for artists like: Jackson Browne, Don Henley, John Fogerty, Warren Zevon, John Prine, Bruce Springsteen, Crosby, Stills, Nash, & Young, Dusty Springfield, Linda Ronstadt, John Lennon, Rod Stewart, and many others. Since the '70's, Bob's solid sound and tasteful playing have become unmistakable. Bob's career got rolling when he worked with guitarist Jesse Ed Davis and their subsequent friendship lead to more studio work. Bob hasn't stopped playing with A-list rock stars since!

Bob's Bass

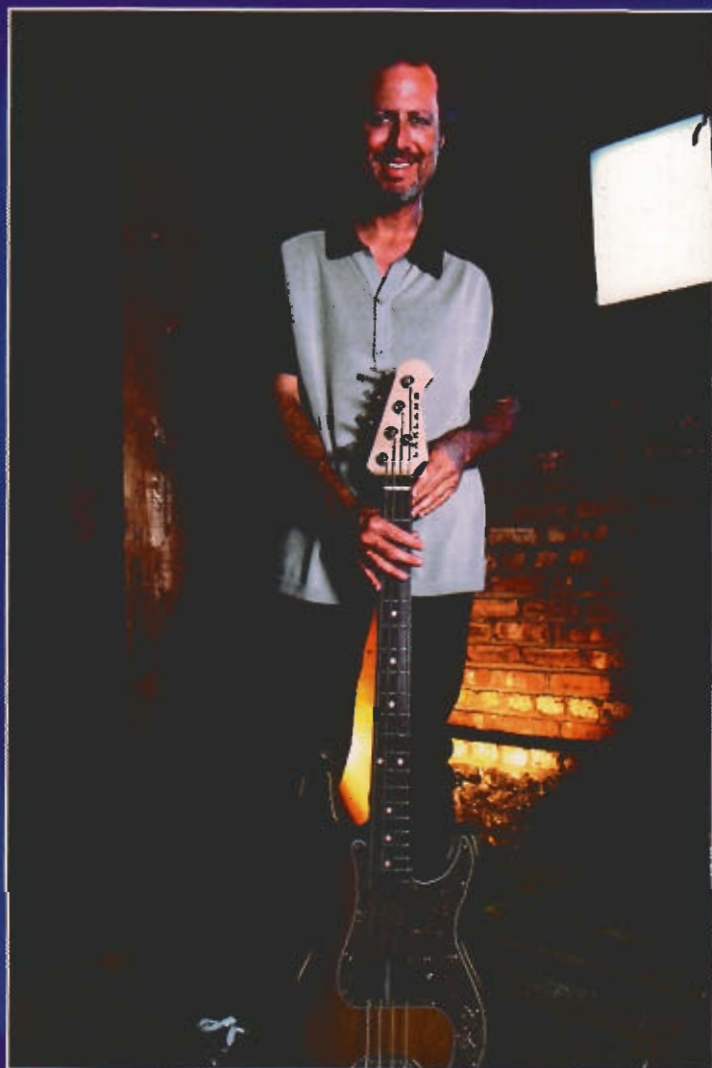
Bob believes bass is the backbone of music – holding down the bottom line and supporting the melody. He carefully considers the singular nuances of each artist he works with when building a line, an attentive approach that has made him highly sought-after. His philosophy on bass playing is to exercise "simplicity and taste," and simplicity and taste also inform the design of our Bob Glaub Signature Model basses.

Developed in conjunction with Bob, the Glaub is modeled after his old workhorse '64 bass. One custom-wound Lindy Fralin pickup provides a bruising punch and drive that nails the vintage split humbucker tone, sending it through the roof with full voicing and modern energy. The body and 34" scale maple neck have an excellent balance.



A Little Bob...A Little Joe

The Bob Glaub Signature Bass is also available as a hybrid, equipped with one split humbucker in the neck position and a linear humbucker at the bridge. All Glaub models are available with an Osborn-style neck (1.5" @ nut).



Nut Width	1.75"
Width @ Final Fret	2.48"
Neck Depth @ 1st Fret	.760"
Neck Depth @ 12th Fret	.640"
Fingerboard Radius	.10"
Nut Type	Bone
Fret Size (Height/Width)	.041/.065"
Scale Length	34"
Number of Frets	20
String Spacing @ Bridge	.780"
Neck Wood	Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars
Body Wood(s)	Alder (Swamp Ash Optional)
Fingerboards	East Indian Rosewood w/Birdseye Maple Dots, Birdseye Maple w/ Ebony Dots, Ebony – side dots only (Fretted, Lined or unlined Fretless)

Tuners	Hipshot Tapered Shaft, Reverse Gearing (Optional Hipshot D-Tuner)
Truss Rod Access	At Neck Heel: 5/32" Hex
Standard Pickguard	Tortoise Shell, Aged White (Mint) (Optional Pearlloid, Black)
Controls	Standard Model – Volume/Tone Optional P&J Model – Volume/Volume-Tone
Bridge	Lakland Dual Access (through body or through bridge)
Standard Pickups	Fralin Split-Coil Humbucker (Optional Fralin Linear Humbucker "J" pickup in bridge position)
Available Finishes	Three Tone Sunburst, Tobacco Sunburst, Translucent White, Translucent Blond, Shoreline Gold, Inca Silver, Teal Green, Lake Placid Blue, Sherwood Green, Burgundy Mist, Candy Apple Red, Sonic Blue, Sealbarn Green, Fiesta Red, Olympic White, Black
Left Handed	Not Available

The Jerry Scheff Signature Series Bass



BASS NOTE: Jerry was one of few bassists to play with The Doors. After the L.A. Woman sessions, Jerry was asked to join the band. Jim Morrison passed away shortly after the job offer and The Doors disbanded.

Jerry Has NOT Left the Building!

Jerry Scheff has spent a large part of his career as the first-call bass player for Elvis Presley. Following his 1964 move to L.A., he played on sessions and toured with artists like: The Monkees, Johnny Cash, Roy Orbison, Bob Dylan, The Doors, John Denver, Dionne Warwick, Barney Kessel, Howard Roberts, Larry Carlton, Tom Scott, Richard Thompson, Sam Phillips, T-Bone Burnett, Elvis Costello, Sammy Davis Jr., and Neil Diamond. His first studio gig was recording the low end for The Association's, "Along Comes Mary."

Y Pluribus Unum

Jerry dug the longer scale length and the improved intonation he got after picking up one of our basses, but most of the producers he was working with asked for that tried-and-true Scheff tone, and demanded he play his lipstick-style basses and out-board preamp. After years of carting this arsenal around from session to session, Jerry worked with us to combine his famous tone with Lakland design goals and construction methods to create one unit. We gave him exactly what he needed.

Scheff's Special

Two Kent Armstrong Split-Tube™ low-output pickups deliver an old-school thump that works good mojo with our on-board preamp to produce a beefed-up version of the vintage tone that Jerry achieved for so long using his old short-scale bass and separate preamp. Set respectively closer to both the bridge and neck, the pickups have a concurrently wide tonal palette. The pickups blend for a mid tone that is as smooth and sweet as peanut-butter and banana sandwiches.

The Scheff Signature basses (available as four and five string models) encompass many of the same physical aspects of our Classic 4 & 5 Dual J models, but are souped up with new features to meet Jerry's unique studio and stage demands. The result of our collaborative experimentation with Jerry yielded a bass so cool, we had to add it to the Lakland line.



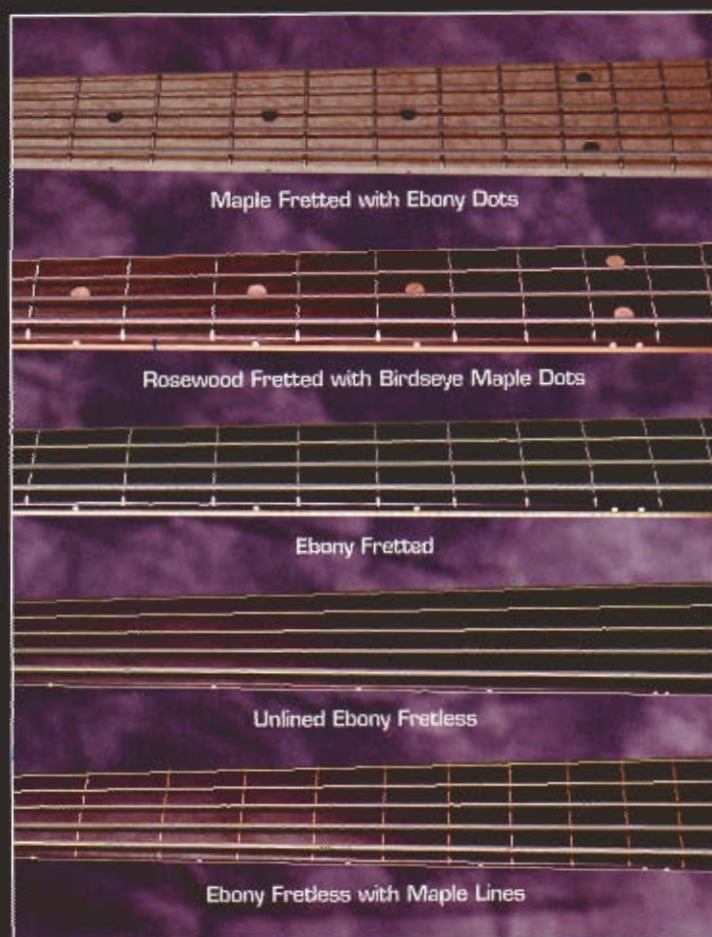
Jerry on stage and on the Jumbotron during Elvis: The Concert.

	4 String	5 String		
Nut Width	1.6"	1.8"	Fingerboards	Birdseye Maple w/Ebony Dots, East Indian Rosewood w/Birdseye Maple Dots, Ebony - side dots only (Fretted, Lined or unlined Fretless)
Width @ Final Fret	2.46"	3.30"	Truss Rod Access	At Neck Heel: 5/32" Hex
Neck Depth @ 1st Fret	.770"	.810"	Standard Pickguard	White
Neck Depth @ 12th Fret	.870"	.920"	Optional Pickguards	Pearl, Aged White (Mint), Chrome, Brushed Chrome
Fingerboard Radius	10"	10" - 13" (Compound)	Controls	Cut & Boost: Bass, Midrange, Treble Flamingo-style Pickup Blend Control Master Volume (pull for preamp bypass)
Nut Type	Bone	Bone	Bridge	Lakland Dual Access (through body or through bridge)
Scale Length	34"	35"	Preamp	Bartolini 3 band
Number of Frets	22	22	Standard Pickups	Kent Armstrong "Lipstick" Single Coil (Bartolini Humbuckers Optional)
Fret Size (Height/Width)	.041/.085"	.041/.085"	Available Finishes	Deluxe - Amber, Burgundy, Natural, Blue, Three Tone Sunburst, Tobacco Sunburst, Cherry Sunburst, Teal Sunburst Standard - Same as Deluxe with the addition of Translucent White, and Translucent Blond Classic - Shoreline Gold, Inca Silver, Teal Green, Lake Placid Blue, Sherwood Green, Burgundy Mist, Candy Apple Red, Sonic Blue, Sealoom Green, Fiesta Red, Olympic White, Black
String Spacing @ Bridge	.780"	.750"	Left Handed	Not Available
Tuners	Hipshot Tapered Shaft (Optional Hipshot D-Tuner)	Hipshot Ultra Light Tapered Shaft		
Neck Wood	Quarter-Sawn Rock Maple w/Graphite Reinforcement Bars			
Body Wood(s)	Swamp Ash (Deluxe and Standard) Alder (Classic)			
Top	Maple (Guit or Flame) Deluxe only			

Details & Options



Tapered shafts ensure that strings lie as close as possible to the headstock, increasing pressure over the nut.



Maple Fretted with Ebony Dots

Rosewood Fretted with Birdseye Maple Dots

Ebony Fretted

Unlined Ebony Fretless

Ebony Fretless with Maple Lines

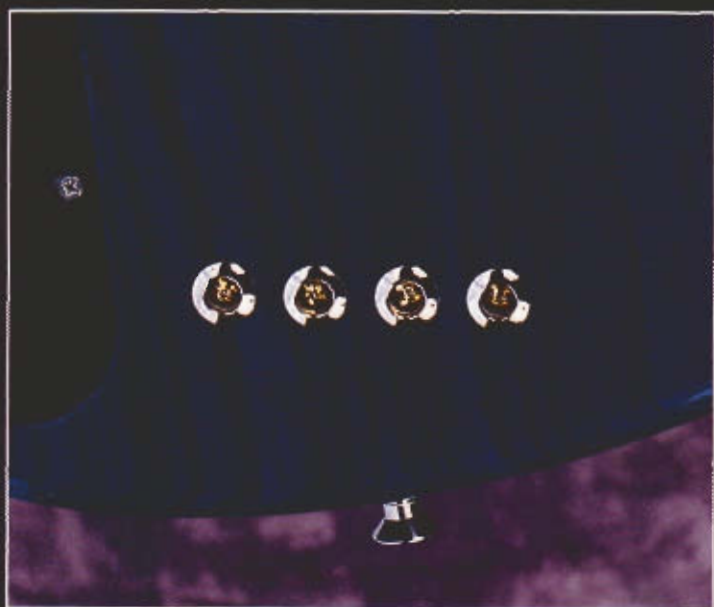
Five fingerboard options: Maple with ebony dots; Rosewood with birdseye maple dots; Ebony (fretted); Ebony (fretless - unlined); Ebony (fretless - maple lines). Ebony produces the throaty "growl" that many fretless players prefer.



The Hipshot Bass X-tender drops you to a beefy "D" on the fly!



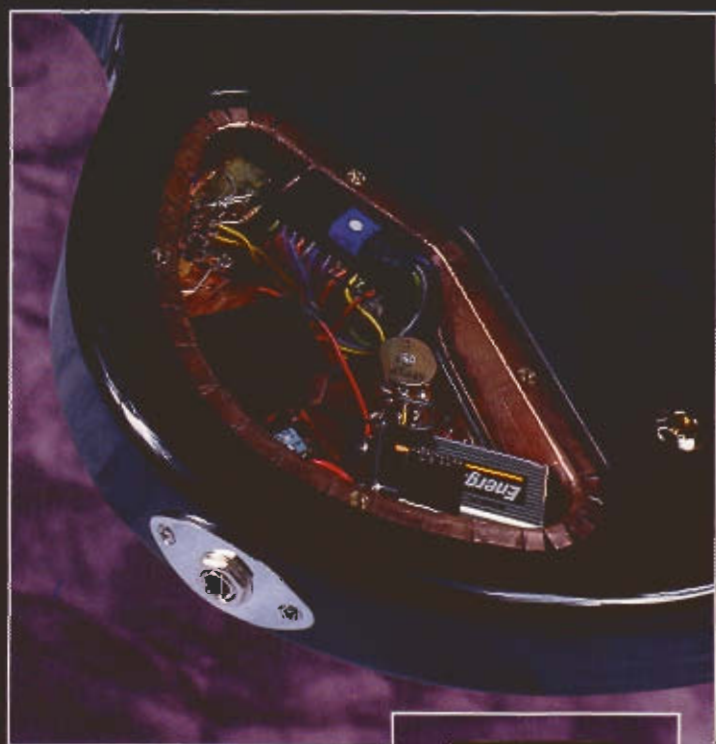
We hand-file all of our fret ends. Each edge is rounded-over for the ultimate in comfort.



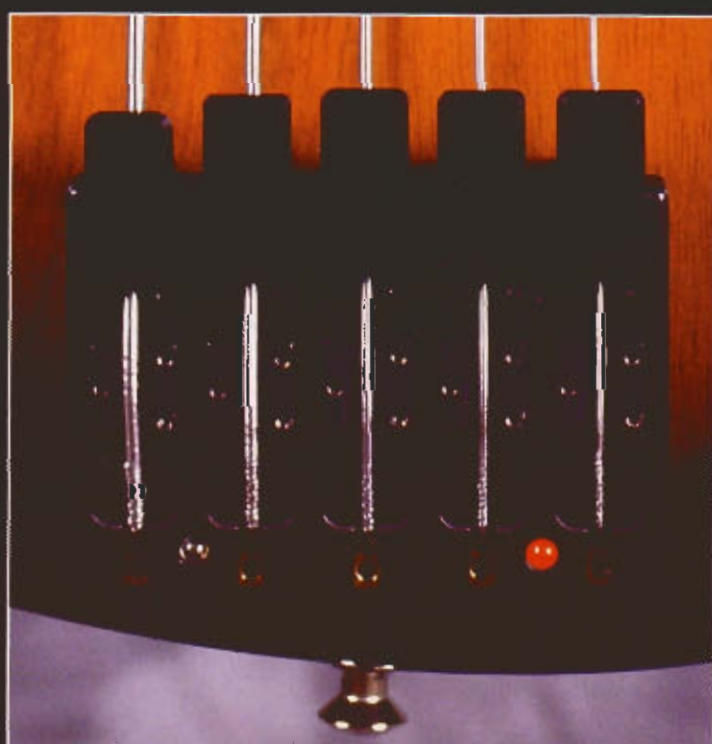
Dual-design allows players to string through the bridge or body.



Take me to the Bridge! Chrome-plated and handsomely stamped with the Lakland name.

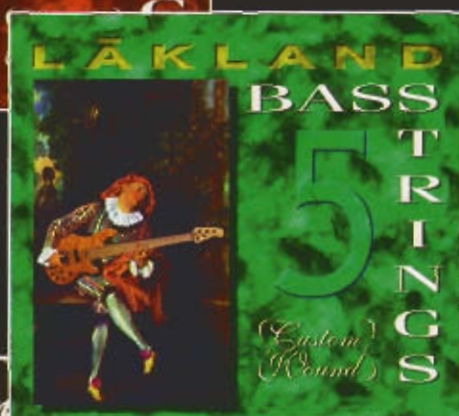


Get inside to tweak your tone. On-board preamp features a dip switch for adjusting the center frequency of the mid-range to 250, 500, 700, or 850 Hz.



Lightwave Pickups – No magnets here! The optical pickup system is immune to hum and buzz. Each string has its own pickup and independent gain, so every note is articulated individually, with unprecedented depth and clarity.

Strings & Accessories



Medium @ 45/65/85/106
Stainless Steel / Flatwound

LAKLAND Basses • 2044 N. Dorisrick • Chicago, IL 60614 • (773)871-9637

Roundwound Strings

4 String Sets

Stainless Steel (Light) .....	.040	.060	.080	.100
Stainless Steel (Medium) .....	.045	.065	.085	.105
Nickel Plated (Light) .....	.040	.060	.080	.102
Nickel Plated (Medium) .....	.045	.065	.085	.105

5 String Sets

Stainless Steel (Light) .....	.040	.060	.080	.100	.128
Stainless Steel (Medium)* .....	.045	.065	.085	.105	.128
Nickel Plated (Light) .....	.040	.060	.080	.100	.128
Nickel Plated (Medium) .....	.045	.065	.085	.105	.128

*these ship on all Lakland 55 series basses

Joe Osborn Flatwounds

4 String Sets

(Light) .....	.040	.060	.080	.102
(Medium) .....	.045	.065	.085	.106

5 String Sets

(Light) .....	.040	.060	.080	.102	.120
(Medium) .....	.045	.065	.085	.106	.128



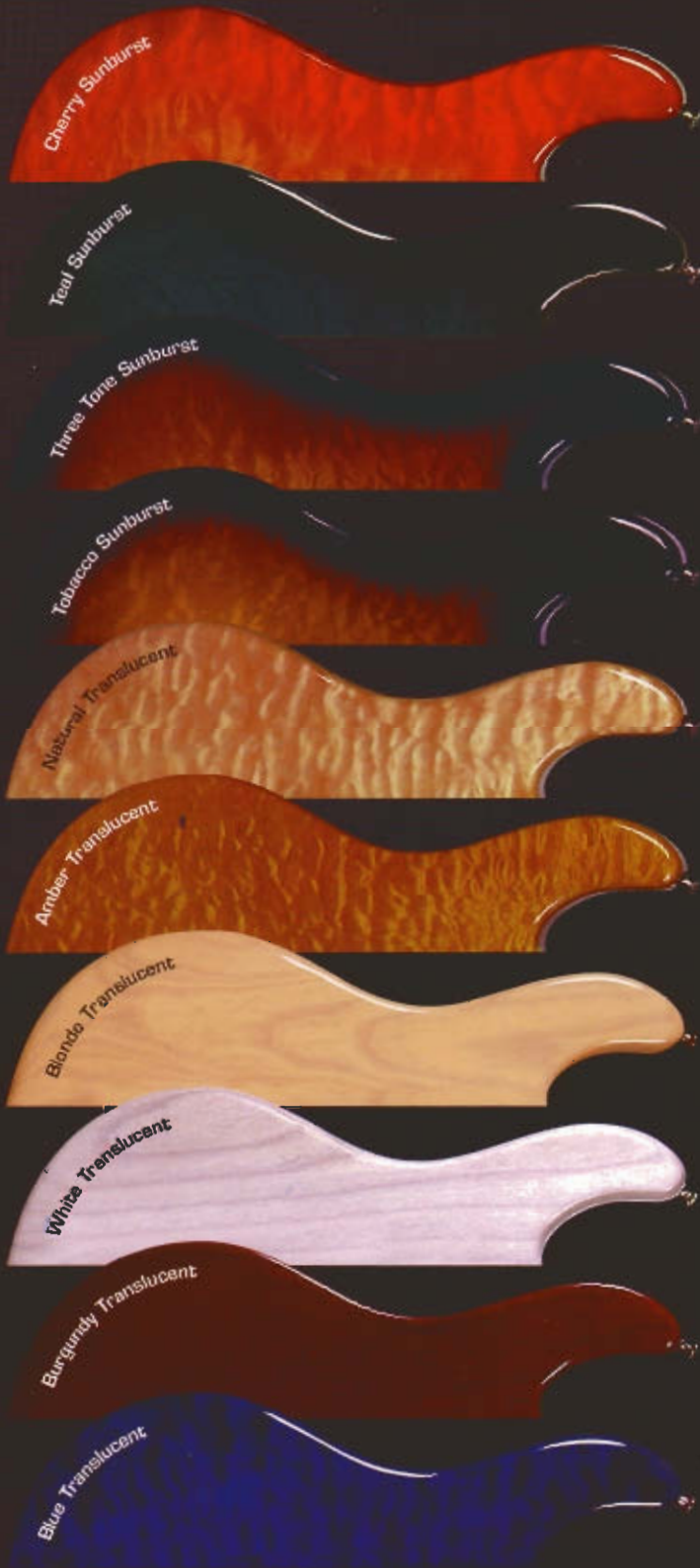
Lakland Gig Bags

Protect your investment with this deeply padded gig bag. Huge outer pocket carries whatever you have to stuff in there. Double shoulder straps are perfect for toting your axe to gigs sherpa style.

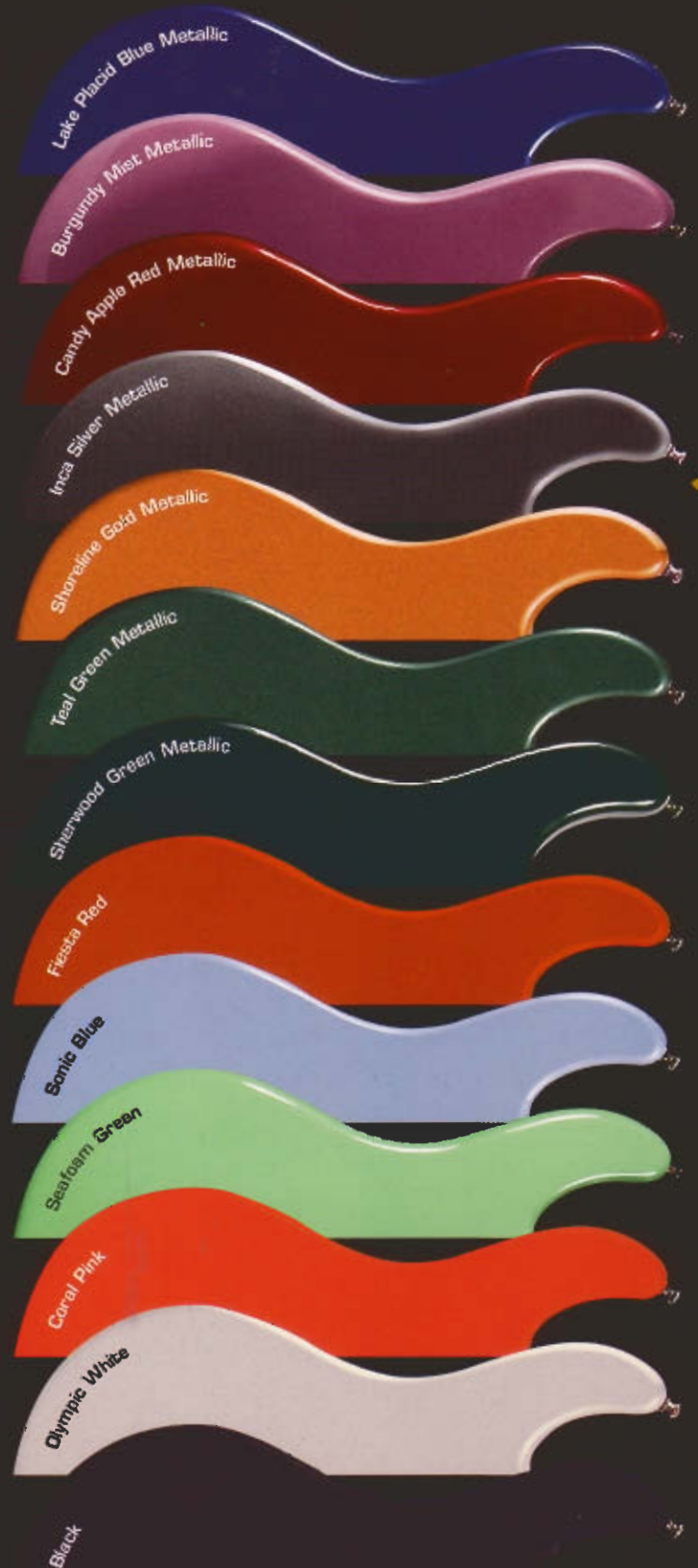
Finishes

Standard and Deluxe Finishes

(White Translucent and Blonde Translucent available on Standard and Signature models only.)



Classic Finishes





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