

Skyline Series™   
LÄKLAND®



[lakland.com](http://lakland.com)

Skyline Series™

L Ä K L A N D®

LAKLAND MUSICAL INSTRUMENTS is proud to bring our Skyline Series electric basses to market for players at every level and any budget. The Skyline Series is the perfect compliment to our popular line of U.S.-Made basses that first turned heads in 1994. Skylines are designed to reflect the same ingenuity as our earlier basses, combining modern updates with traditional style for a combination of look and playability that is altogether unique.

Before entering this highly competitive market, we had to research off-shore guitar builders for one that could form a true partnership with us. The idea was to raise the bar of what a mid-priced instrument is and deliver a product that is 100% Lakland. To make sure that happens, we are an active participant in the entire process – from the original design to the actual manufacturing, quality control and customer service. We're not just hanging another block of wood on the wall – if it says Lakland on the headstock, it's got to be great.

Skyline Series basses are delivered to our shop in Chicago, Illinois, where the final manufacturing process takes place, including the installation of all pickups and electronics on most models. We pore over every detail to make sure the bass plays how a Lakland should before it leaves for its final destination.



The Skyline Series sets an affordable price point for professional quality gear without compromising our high standards. A mid-priced bass guitar with electronics by Bartolini? An affordable bass with custom-wound pickups by the renowned Lindy Fralin? It's all available in Skyline Series basses. Unique neck radii and widths, fantastic fretwork and those smooth and playable Lakland necks! Welcome to a world where great tone is available to ALL bassists. Unmatched design and craftsmanship is within reach of any player. Thanks to the Skyline Series, now spending less money doesn't mean getting less bass!





- 3-Tone Sunburst
- Natural
- Cherry Sunburst
- Black
- Candy Apple Red
- Inca Silver
- Lake Placid Blue
- 3-Tone Sunburst (Deluxe)
- Natural (Deluxe)
- Cherry Sunburst (Deluxe)



## The Lakland Skyline Series 44-01 & 44-02

### 44-01 : LAKLAND SKYLINE SERIES

Some high-end basses aren't equipped like the 44-01. Check out a pair of Bartolini MK-1 split-coil soapbars and an MK-1 onboard, 3-Band buffered, active preamp. You can dial in more tones than you've ever heard. The 34" scale neck is fast and smooth and the Lakland body shape makes this an all-around attractive package. Control knobs are: Bass, Mid and Treble Cut/Boosts, along with a Pickup Blend Pan (center-notched) and Master Volume.

### 44-02 : LAKLAND SKYLINE SERIES

More pro gear priced for those of us without a road crew. The 44-02 has an active punch that will drive your sound clearly through any mix, but is also subtle and refined to fit well into any playing situation.

The pickups and onboard preamp on the 44-02 are the same configuration as you'll find on our U.S.-Made 4-94. The electronics are powered by a single 9-Volt battery that can be changed by removing a simple snap-on battery cover – no screws to lose!

The 44-02 doesn't care if your gig is at a local tavern or the local arena. It pushes 100% pure tone every night.



*Snap-on Battery Cover*

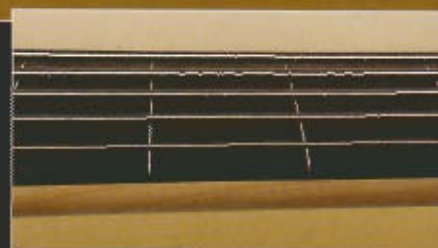




Rosewood

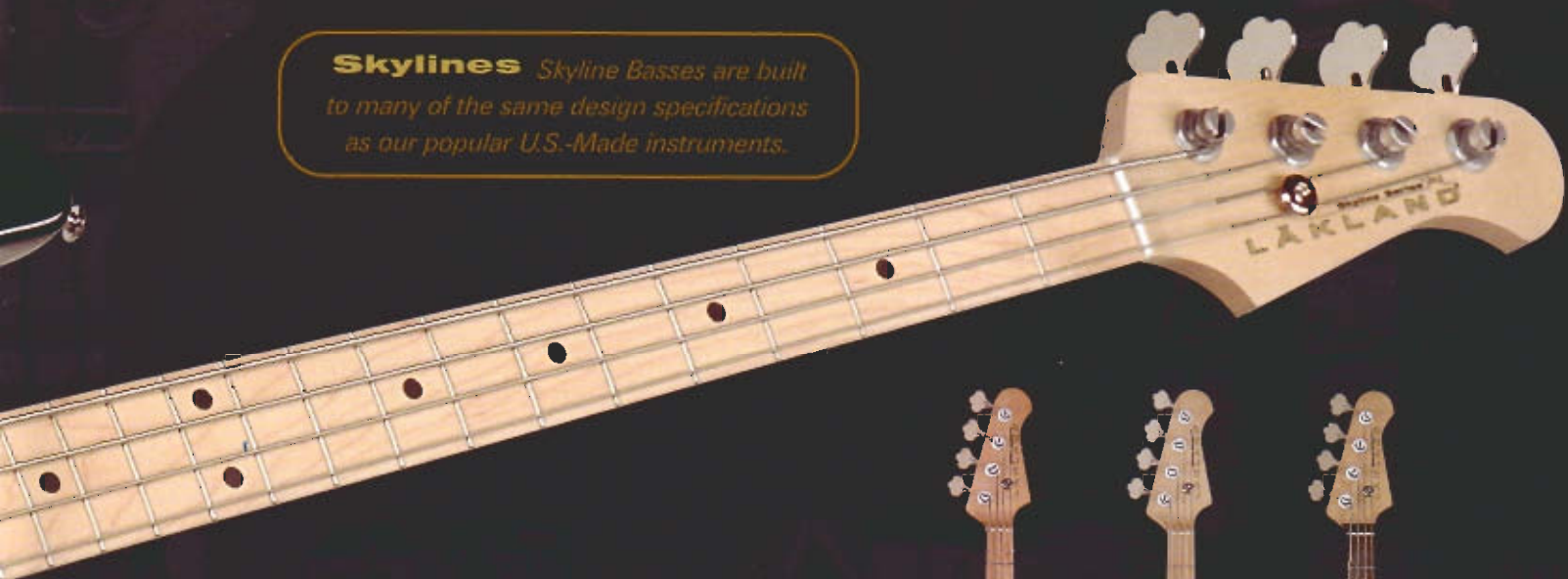


Maple



Lined Fretless Rosewood

**Skylines** Skyline Basses are built to many of the same design specifications as our popular U.S.-Made instruments.



<b>FINGERBOARDS</b>
Rosewood, Maple, Lined Fretless Rosewood
<b>BODY WOOD</b> Ash
<b>COLORS</b>
44-01, 44-02
Natural, 3-Tone Sunburst, Cherry Sunburst,
Candy Apple Red, Lake Placid Blue, Inca Silver, Black
44-01D, 44-02D
(Deluxe models feature a quilted maple veneer)
Natural, 3-Tone Sunburst, Cherry Sunburst



## The Lakland Skyline Series 55-01 & 55-02

### 55-01 : LAKLAND SKYLINE SERIES

Way off the deep end! Just like the 44-01, dual Bartolini MK-1 split-coil soapbars are coupled with the MK-1 pre-amp. The 44's and 55's have that deep Lakland cutaway on the high register side of the neck that allows easy access to ALL 22 frets up the neck for throwing licks on top of your grooves.

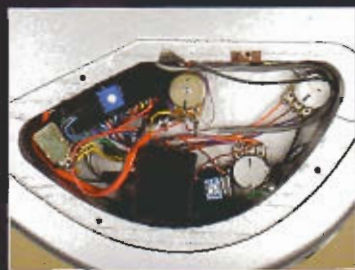
And we've said it before: "35" scale necks make for killer low B's!" That's why the low tones on Skyline 5-string basses boom with piano-like clarity!

### 55-02 : LAKLAND SKYLINE SERIES

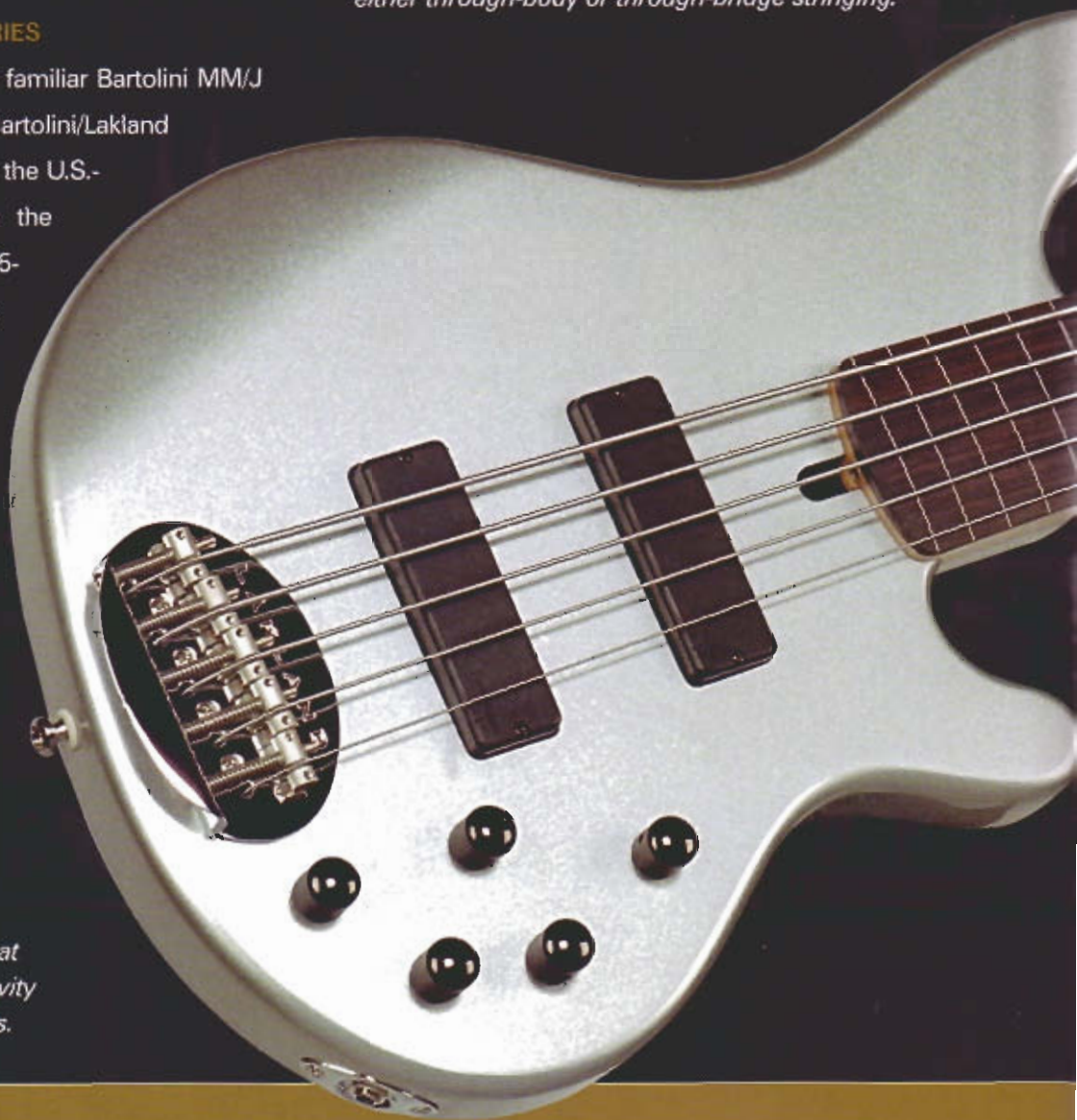
The 55-02 is equipped with our familiar Bartolini MM/J pickup configuration and the Bartolini/Lakland custom 3-Band preamp used in the U.S.-Made 55-94. The controls on the 55-02 are the same as on the 55-01 and the Master Volume pot can be pulled to bypass the active preamp. The 55-02 has a 3-way toggle for coil splitting.

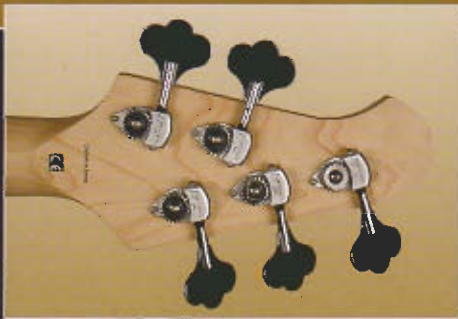


*Skyline basses sport the Lakland dual-access bridge for either through-body or through-bridge stringing.*



*The onboard preamp has a Midrange Frequency selector that can be accessed through the cavity and adjusted to your tonal tastes.*

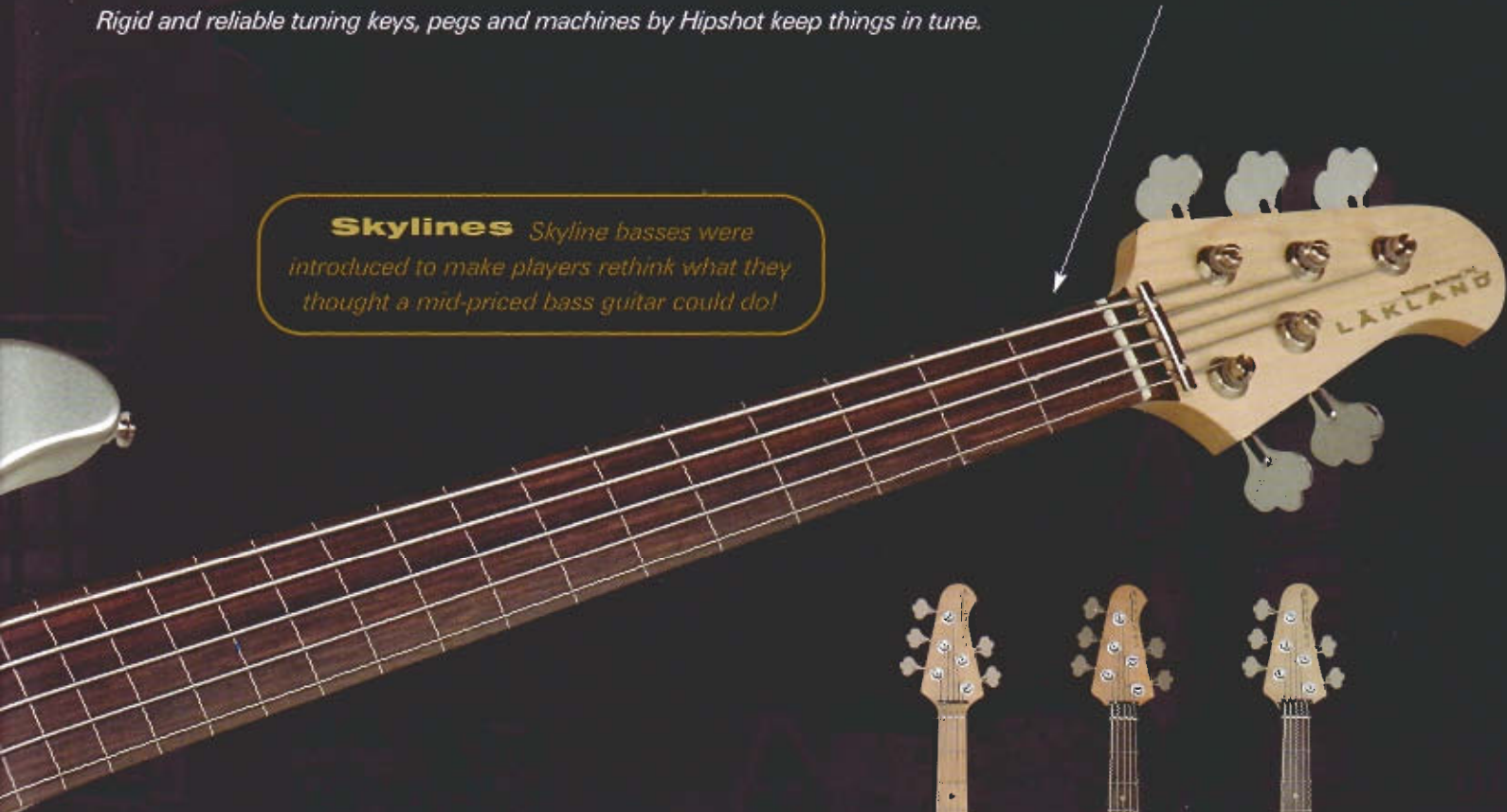




Rigid and reliable tuning keys, pegs and machines by Hipshot keep things in tune.

5-String Skylines feature the same comfy neck dimensions as our famous 55-94.

**Skylines** Skyline basses were introduced to make players rethink what they thought a mid-priced bass guitar could do!



**FINGERBOARDS**

Rosewood, Maple, Lined Fretless Rosewood

**BODY WOOD** Ash

**COLORS**

55-01, 55-02

Natural, 3-Tone Sunburst, Cherry Sunburst, Candy Apple Red, Lake Placid Blue, Inca Silver, Black

55-01D, 55-02D

(Deluxe models feature a quilted maple veneer)

Natural, 3-Tone Sunburst, Cherry Sunburst



## Lakland Skyline Signature Series Basses

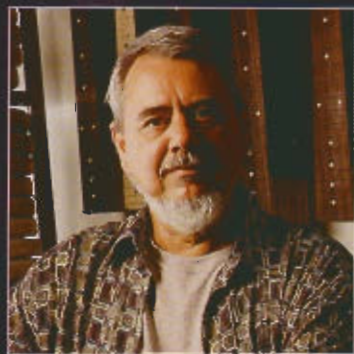
### THE SKYLINE SIGNATURE SERIES BASSES

Our Skyline Series Signature basses are modeled after classic designs in bass technology, from the well-balanced body and simple tone controls of the Bob Glaub model, to the jazz pedigree of the Joe Osborn and retro tone and look of the Jerry Scheff model.

The Skyline Signature Series basses have become so popular for their sounds and build, that more artists are ringing us up to see what we can do for them. The playability and construction on our Signature Models go way beyond what their price tags would have you expect. Just pick one up and you'll realize that. Plug one in and you won't believe your ears!

### THE JOE OSBORN SIGNATURE BASS : SKYLINE SERIES

The Skyline Joe Osborn is manufactured to the same specifications as our U.S.-Made Joe Osborn Signature Series Bass and outfitted with the same passively delicious Lindy Fralin j-style pickups. Lindy's pickups replicate vintage bass tones as well as we've ever heard and players love the comfy taper of the Osborn's neck.



*The Bottom Line on Joe Osborn. Recorded with The Mama's and Papa's, Simon and Garfunkel, The Carpenters, America and Rick Nelson, to name only a few.*



#### THE BOB GLAUB SIGNATURE BASS : SKYLINE SERIES

Our Skyline Glaub shares the same aesthetics and Lindy Fralin pickup as the U.S.-Made version – modeled after Bob's own '64 workhorse bass. The Glaub captures the rich and defined power of the early basses that revolutionized the 4-string world. Skyline Glaubs are available with a 1.75" or a 1.5" nut width. The tone and power of a well-preserved vintage instrument with flawless Lakland fretwork and neck refinements make this another of our modern classics.



*The Bottom Line on Bob Glaub. Bob's studio and live resumé includes work with Jackson Browne, Dwight Yoakam, Linda Ronstadt, John Fogerty and Don Henley.*



#### FINGERBOARDS

Rosewood, Maple, Lined Fretless Rosewood

**BODY WOOD** Ash

#### COLORS

**Joe Osborn & Bob Glaub Signature Models**

Natural, 3-Tone Sunburst, Candy Apple Red, Lake Placid Blue, Black

**Duck Dunn Signature Model**

3-Tone Sunburst



*We also offer a Duck Dunn Special Edition as part of our Skyline Series. Modeled after one of Duck's favorite 1958 basses, the Lakland Duck Dunn SE sports an anodized aluminum pickguard, maple neck and vintage sunburst finish.*

*The Bottom Line on Duck Dunn. We all know Duck as the bassist with The Blues Brothers Band. Did you know he's also made music with Otis Redding, Sam & Dave, Neil Young and Eric Clapton?*

## Lakland Skyline Signature Series Basses



*The Bottom Line on Jerry Scheff. Jerry has played with both Elvises – Presley and Costello – Bob Dylan, Richard Thompson and The Doors*

### THE JERRY SCHEFF SIGNATURE BASS : SKYLINE SERIES

The original Jerry Scheff Signature bass was created from testing done by Lakland with legendary session bassist Jerry Scheff. He liked our body shape and necks, but was known for the very unique sound of his lipstick style pickups run through an outboard preamp. We set him up with the Lakland style, with an onboard preamp and Kent Armstrong Lipstick Tube pickups to maintain that retro tone.

And that's what we load the Skyline version with too! This one's priced more like a chef's special, but that doesn't mean we've cut any corners. Bass, Mid and Treble Cut/Boost knobs deliver a wide tonal variety and the body shape provides nice balance and easy fret access. This is a player's bass!

#### FINGERBOARDS

Rosewood, Maple, Lined Fretless Rosewood

#### BODY WOOD

Ash

#### COLORS

*Jerry Scheff Signature Model*

Candy Apple Red, Lake Placid Blue, Inca Silver

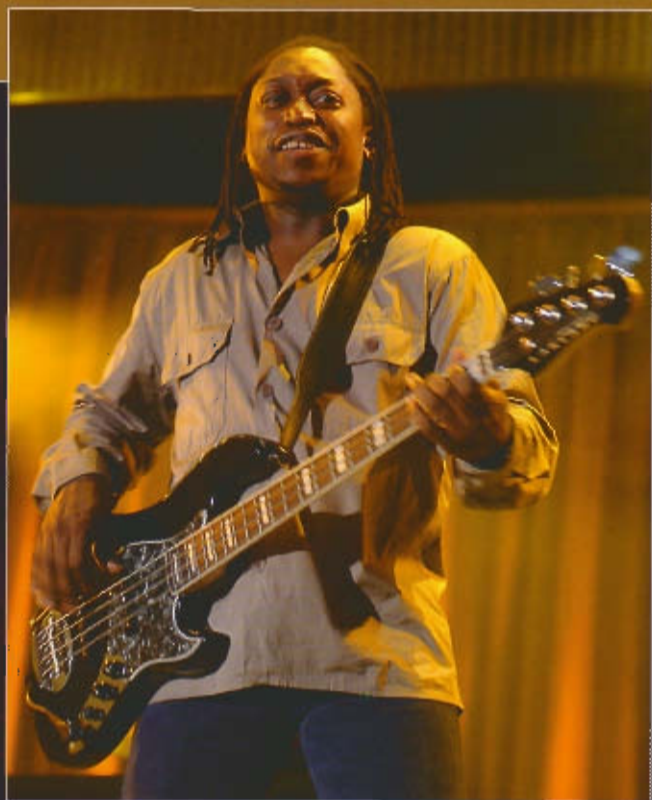
*Darryl Jones Signature Model*

Natural, Black Pearl, White Pearl,

Lake Placid Blue, Candy Apple Red



*Wide spacing between the two pickups gives the Scheff a uniquely wide tonal range.*

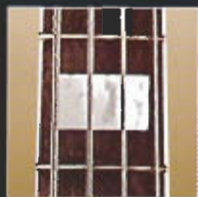


*The Bottom Line on Darryl Jones. He's played bass for Miles Davis, Sting, Madonna, The Rolling Stones and Peter Gabriel. And that's not the half of it!*

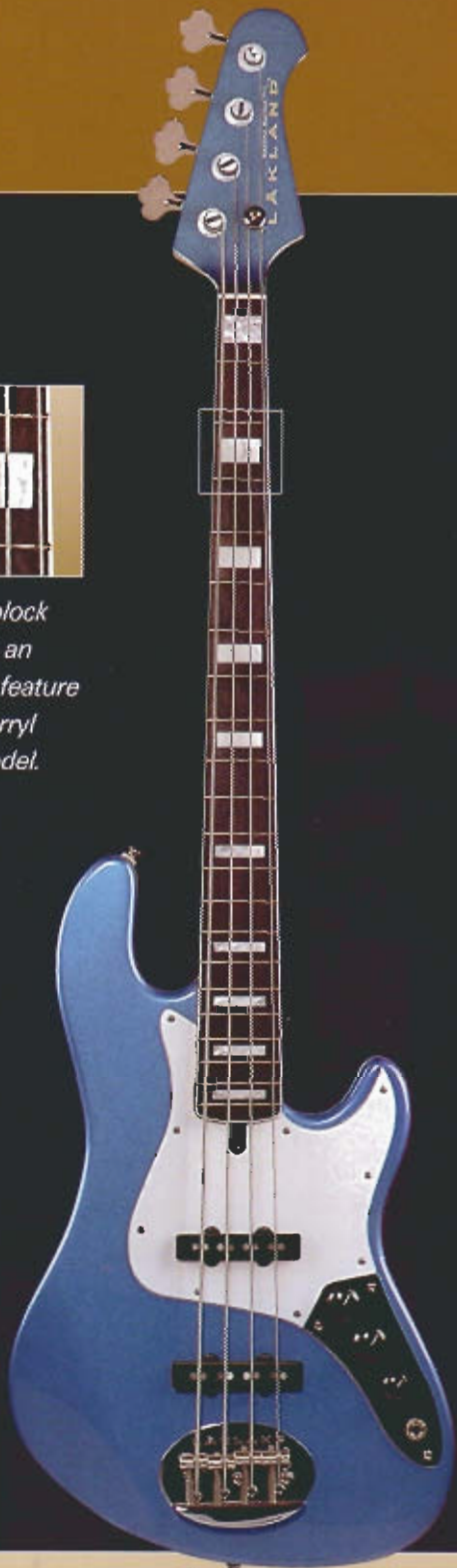
#### THE DARRYL JONES SIGNATURE BASS : SKYLINE SERIES

This is the fix for your tone Jones. If you know Darryl's discography, then you know he plays with some heavyweights. When he came to us looking for a new axe, we were determined to deliver an instrument that could hang with that kind of company as well. We used the opportunity to see if one of our mid-price instruments could please a world-class pro like Darryl? When he took it on stage with him during The Rolling Stones 2002 Tour, that question was answered.

The Darryl Jones Signature bass looks similar to our Osborn models, but has more curve to its contouring and dramatic cutaways that add to its vintage styling. Darryl personally selected a pair of passive j-bass pickups designed by the Aero company. Three knobs control the tone: Bridge Volume, Neck Volume and Tone.



*Vintage, block inlays are an exclusive feature of The Darryl Jones model.*



*The Darryl Jones model is the only Lakland bass to come with a matching painted headstock!*